Miho Collection Coloring Pages

The design of this carpet has a medallion in the central field, with two entwined dragons. Above and below it on the vertical axis are a pendant and cartouche. Within each compartment, there are scenes of courtiers enjoying the hunt and music, angels of paradise, and magnificent combat scenes of lions and sheep, deer and real-life birds and animals. There are peacock and fish, which have auspicious significance, as well as mythological imaginary animals from China such as dragons, phoenixes, and qilin. Many of the scenes in this carpet portray the paradise promised to believers in Islam.

Medallion and Animal Carpet (detail)
Iran, Safavid period, 16th-17th century
Wool pile on cotton, wool, and silk foundation
H: 594.3 cm W: 320 cm
Medallion and Animal Carpet
(detail)
Iran, Safavid period, 16th-17th century
Miho Museum
Medallion and Animal Carpet (detail)
Iran, Safavid period, 16th-17th century
Miho Museum
Medallion and Animal Carpet

Miho Museum
Iran, Safavid period, 16th-17th century
(detail)
Medallion and Animal Carpet

Miho Museum
Iran, Safavid period, 16th-17th century
(detail)